

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Celesta
(o Piano)

Andante non troppo

Viol. I pizz.

C.-B. pizz.

mf

6

11

16

A

21

Tchaikovsky — Nutcracker Suite, Op. 71a

2

Celesta

29 *mf* *cresc.* *f* *ff* Solo

33

35

37 **B** *f* *cresc.*

42 **C** *ff* *f*

47 *f*

Tacet al Fine

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Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

7

Ob. I

16

ff *Cadenza ad libitum*

20

24

28

riten.

The musical score is written for piano (Arpa) and includes parts for Oboe I and II. It is in 3/4 time and D major. The tempo is marked 'Tempo di Valse'. The score consists of several systems of music. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, with a large slur over the first six measures. The second system (measures 7-15) continues the melody and bass line, with a large slur over the first five measures. The third system (measures 16-19) is marked 'ff' and 'Cadenza ad libitum', featuring a complex, rhythmic pattern in the right hand and a bass line in the left hand. The fourth system (measures 20-23) continues the cadenza pattern. The fifth system (measures 24-27) continues the cadenza pattern. The sixth system (measures 28-31) is marked 'riten.' and features a complex, rhythmic pattern in the right hand and a bass line in the left hand.

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2

Arpa

34 *a tempo* 4 Cor. I 12 **A** 16 **B** Viol. I 29 Cor. I Fl. I, II

106 12 **C** Cor. I Fl. I, II 7 Clar. I, II Viol. I

134 **D**

146

158

168

177 **E**

187

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Arpa

196 **16** **F** **12** Picc. Viol. I **G** **19** **H** Cor. I
Vcllo.

252 Fl. I, II **11** Legni **I** Fl. I, II
Cor. I

270 Viol. I **11** **1** **1**

291 **1** **1** **1**

302 **1** **1**

313 **17**

338 Viol. I **8** **K** Viol. I **16**

369 **L** **3** Viol. I

378 **2**